

# COMPLIMENTARY PERUSAL COPY

No measures or pages are omitted in this full-sized, full-featured sample.  
We trust that our honour system will not be abused.  
To use this title, please subscribe to the site OR purchase this Single Title.

Words by  
FRED KAAAN

## GOD! AS WITH SILENT HEARTS

ANTHEM VERSION – SATB SCORE  
with optional First Soprano or 'C' Instrument part

Music by  
RON KLUSMEIER  
Tune Name: CRAIGELLACHIE

This anthem setting includes numerous long phrases. In a perfect world, there would be no discernible breath within these phrases. In most cases, this can only be accomplished by staggered breathing.

If sung by soloists or some smaller ensembles, the long phrases will not likely be possible to attain. If this is the case, phrasing breaks should be carefully selected and marked accordingly, being sensitive to the flow of the text.

The suggested choral phrasing contributes to the solemn feeling conveyed by the text. An early 's' or other consonant by one or more singers can disrupt the legato flow.

In addition to conventional phrase markings, dotted slurs and ties are used to indicate locations where choristers might be tempted to take a breath – but shouldn't. These markings are used extensively throughout the anthem, but especially where the first word or syllable ends with an 's' sound (or some other hard consonant).

An example is at measure 7 (below) where there should be no breath between the words "hate" and "and". A breath at this point will likely result in an early "t" sound between the word "hate" and "and" (unless it is sung without the "t" ending).

Take special care in recognizing rests as they impact phrasing (see *ms. 11*: "...pause").

$\text{♩} = 72 - 76$  with sensitive dignity

The image shows a musical score for the anthem 'God! As with Silent Hearts'. It is written for SATB voices and Piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked as quarter note = 72-76 with the instruction 'with sensitive dignity'. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The vocal parts are labeled 'SA' (Soprano and Alto) and 'Piano' (Piano). The piano part is written for both right and left hands. The lyrics are: 'God! As with si - lent hearts webring to mind how hate and war di - min - ish hu - man - kind.' There are various musical markings such as slurs, ties, and dynamic markings like 'p' (piano) and 'p' (piano). Measure 7 has a dotted slur over the words 'hate and'.

MUSIKLUS

Box 678 • Parksville BC • V9P 2G7 • Canada • [musiklus.com](http://musiklus.com) • [staff@musiklus.com](mailto:staff@musiklus.com)

Words Copyright © 1997 by Hope Publishing Company (Carol Stream, Illinois) for USA & Canada  
and by Stainer & Bell Limited (London, England) for all other territories.

Music Copyright © 2000 by Ron Klusmeier and administered worldwide by Hope Publishing Company.

*mp*

TB *11* *12* *13* *14*  
*TB unison or Solo* We pause and seek in wor - ship to in - crease our

Pno *11* *12* *13* *14*  
*mp*

TB *15* *16* *17* *18* *19*  
 know - ledge of the things that make for peace. \_\_\_\_\_

Pno *15* *16* *17* *18* *19*  
*p*

### COMPLIMENTARY PERUSAL COPY

*mf*

SA *20* *21* *22* *23* *24*  
*SA unison melody* Hal - low our will as hum - bly we re - call the

TB *20* *21* *22* *23* *24*  
*TB unison harmony*

Pno *20* *21* *22* *23* *24*  
*mf*

SA  
lives of those who gave and give their all.

TB

Pno

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features three staves: Soprano (SA) in treble clef, Tenor Bass (TB) in bass clef, and Piano (Pno) in grand staff. The key signature is two sharps (F# and C#). The lyrics are: "lives of those who gave and give their all." The SA part has a long melisma over measures 26 and 27. The TB part provides a harmonic accompaniment. The Pno part features a rhythmic accompaniment with chords and moving lines in both hands.

### COMPLIMENTARY PERUSAL COPY

SA  
We thank you, God, for wo - men, chil - dren, men who seek to serve in

TB

Pno

29 30 31 32 33

Detailed description: This block contains the musical notation for measures 29 through 33. It features three staves: Soprano (SA) in treble clef, Tenor Bass (TB) in bass clef, and Piano (Pno) in grand staff. The key signature is two sharps (F# and C#). The lyrics are: "We thank you, God, for wo - men, chil - dren, men who seek to serve in". The SA part has a melisma over measures 30 and 31. The TB part provides a harmonic accompaniment. The Pno part features a rhythmic accompaniment with chords and moving lines in both hands. The time signature changes to 2/4 at the end of measure 33.

SA  
love, to - day as then.

TB

Pno

*p*

*p*

### COMPLIMENTARY PERUSAL COPY

Optional Soprano 1  
or 'C' Instrument

S1

SA

TB

Pno

*mp*

*mf*

*mf*

A: Give us deep faith, deep faith  
Soprano: Give us deep faith to com - fort those who mourn, high  
TB: Give us deep faith, deep faith

43 44 45 46

S1

00 00

SA

hope to share with all the new - ly born,

TB

Pno

**COMPLIMENTARY PERUSAL COPY**

47 48 49 50

S1

00 00

SA

A: strong love in our, in our  
 Sop: strong love in our ——— pur - suit of hu - man worth: 'lest  
 TB: strong love in our, in our

TB

Pno

S1 *mp*

SA *mp*

TB *mp*

Pno *mp*

51 52 53 54 55

we for - get' the fu - ture of this earth.

Bass divisi

### COMPLIMENTARY PERUSAL COPY

S1 *mf*

SA *f*

TB *f*

Pno *f*

56 57 58 59

So, Prince of Peace, dis - arm our trust in

full, with conviction

Musical score for measures 60-64. The score includes parts for Soprano I (S1), Soprano A (SA), Tenor Bass (TB), and Piano (Pno). The lyrics are: "pow'r, teach us to coax the plant of peace to flow'r." The key signature is two sharps (F# and C#). The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

**COMPLIMENTARY PERUSAL COPY**

Musical score for measures 65-68. The score includes parts for Soprano I (S1), Soprano A (SA), Tenor Bass (TB), and Piano (Pno). The lyrics are: "May we, im-pas-sioned by your liv-ing Word, re-". The key signature is two sharps (F# and C#). The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A note in the TB part at measure 66 is marked with a slur and the text "TB: im - pas-sioned".

Musical score for SATB and Piano (Pno) for measures 69-72. The vocal parts (S1, SA, TB) and piano accompaniment are shown. The lyrics are "mem - ber for - ward to a world re - stored, world re -".

*gradually softer until just a whisper of sound at end*

*subtle staggered breaths to end — don't wait until one is needed!*

*remain absolutely still at end for 5-10 seconds*

Musical score for SATB and Piano (Pno) for measures 73-76. The vocal parts (S1, SA, TB) and piano accompaniment are shown. The lyrics are "stored. to a world re - stored.".

**COMPLIMENTARY PERUSAL COPY**